

simple production

and the

5th Big Apple Film Festival



present:

**FOR IMMEDIATE RELEASE**

Monday, November 9, 2008

**Press Contact:** Floanne Ankah

(212) 920-7624, [contact@simple-prod.com](mailto:contact@simple-prod.com)

## ONE WAY

A NY film about an unexpected dance happening

**Premiere: Saturday, Nov. 22, 2008 at 7:45PM**

**Location: Tribeca Cinemas, Theatre 1**

**54 Varick Street, New York, NY**

(Program 21: One Way, Museum Scandals & Goodbye Baby;  
followed by the 5<sup>th</sup> Big Apple Film Festival closing party)

Admission: \$20 at box office or [brownpapertickets.com](http://brownpapertickets.com)

**Floanne Ankah's vivid film invokes performance art from the 80s, combining the behavior of passersby and the performers into one lively experience.**



*Directed by Floanne Ankah; Set Installation by Joe Zolkowski*

*Performance by Piotr Mirowski, Joe Zolkowski, Floanne Ankah, Jody Christopherson,  
Ana Valle, Melanie Gretchen, Angela Freiberger, Juniper Foster*

*Live Music by Asher Elbaz, Roman Martynyuk, Angelo Franco*

**ONE WAY** is an experimental film about a "performance happening" in SoHo on June 22, 2008. Choreographer Floanne Ankah conceived an event with Joe Zolkowski, whose set design utilized a multitude of street signs and the "peace" symbol. Eight performers revolve in a clockwise motion and improvise on the corners of Prince and Crosby Streets, accompanied by spontaneous live music on guitar and drums. This film is a colorful and artistic documentary of the event and highlights the human quality of the performance, with a "green" speech for environment by Piotr Mirowski.

Length: 10 minutes.

Both the film and the event itself were conceived with much left to the unexpected. Based on the belief that the audience plays a prominent part in the creation of art, as they actively participate by responding to what they are presented with, the film is the offering of something curious and spontaneous, that could be happening down your street.

**ONE WAY** is actor-choreographer **Floanne Ankah's** directorial debut. Born in France, Ankah has resided in New York City since 2000 where she works as an actor and voice artist on stage, film and television. She graduated from the Merce Cunningham Dance Studio in 2004 and has choreographed and/or collaborated for venues such as *Movement Research*, *Joyce SoHo*, *Dance New Amsterdam*, *Merce Cunningham Studio* and the *HERE Arts Center*. She began fusing the mediums of dance and film in "*Brooklyn Bridge*" (2006) and "*Imprints*" (2007).

**simple production** is a New York based art organization intended to feed the imagination of any curious audience. Uniting the performing and multimedia arts, the original efforts and choreographies is a collaboration of talent from diverse cultures. [www.simple-production.com](http://www.simple-production.com)

**Official ONE WAY site: [www.TheLittleMovie.com](http://www.TheLittleMovie.com)**